New York, New York Public Library, Spencer Collection, NYPL Spencer 084

Description: ff. iii + 96 + iii - Bound in contemporary blue velvet with golden clasps. - From the collections of Yeminiz, Morgand and Schiff. Bought for Spencer from Quaritch, London, 1940. - Dictionary Catalog, Spencer Collection, 903.

Notes:-This manuscript is paginated, beginning on f. 3. For convenience, pagination and foliation are used here.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer084_42

Language: Latin; French *Country:* France *Century:* 17th

Part 1: ff. 1-96v

Description: - Parchment - 104 x 68 mm - 17 long lines per page.

Country: France

Cardinal point:

Region:

City: Paris

Assigned Date: s. XVII$^{3/4}$

Searchable Date Range: 1650 - 1675

Dated by scribe: Yes

Inscribed Date: 1663

Document: No

Number of Scribes: ;1

Scribe(s): Nicholas Jarry

Script: Humanistic

Figurative Decoration: Four full-page miniatures.

Other Decoration: 2-line gold and blue initials. 1-line red initials. 4-line gold initials embellished with flowers; some borders decorated with flowers. Gold border on each page. Rubrics.

Notes: On title page (f.1) this manuscript is dated 1663 and placed in Paris; the scribe, Nicholas Jarry, designates himself as "Escrivain et Notteur de la Musique du Roy." Latin

Number of Texts: 1

Text 1: ff. 1-96v

Title: Exercice de la Sainte Messe et l'Office de la Vierge a Paris

Title: L'Exercice de la Sainte Messe et l'Office de la Vierge a Paris. Escrits par N. Jarry, Escrivain et Notteur de la Musique du Roy. MDCLXIII. Exercice Spirituel durant la Messe. Lors que le Prestre est au bas de l'Autel.

Language(s): Latin; French

Incipit: Je reconnois mon Dieu, que je suis en cette vie banny du Paradis, des avant ma naissance, a cause du peche que j'ay tire du premier homme, et que par ce peche, et les miens propres, je fuis tombe au plus bas estat...

Explicit: Beata viscera Mariae Virginis, quae portaverunt aeterni Patris Filium. Et beata vbera quae lactaverunt Christum Dominum. Pater noster. Ave Maria. N. Jarry Parisinus scribebat, anno1663.

f. 1 Title page, with gold and flower decorations, scribe name and date.

View image

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ff. 2v-3 Full-page miniature of Christ praying on Gethsemane, and opening of text, with rubrics, large initial with flower decoration.

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f. 38 (paginated 71) Page of text with rubrics, 2-line initial.

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ff. 75v-76 (pp. 146-7) Full-page miniature of the Assumption of the Virgin, with opening of text for vespers, initials, rubrics, flower design.

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f. 96v (paginated 188) Explicit of text with scribal colophon.

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